

Course Title	SAB203 Study Abroad Area Studies Section 2	Instructor(s)	Ellen Head Melody Muguerza Raweewan Proyrungroj
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Class Style	Lecture	Office Hours	t.b.a.
Track	ALL Tracks	Mode of Instruction	Omnibus
Credits	6	Allocated Year	2 - Fall
Active Learning	Category 4 – (1): Interactive Lectures Category 4 – (7): Spoken summaries/ paraphrases Category 1 – (1): Self-assessment Category 4 – (9): Pair and group work	Compulsory or Elective	Compulsory
Course Overview	This course combines formal study and experiential learning to gain insight into life and culture in three different regions of the world: Mainland Southeast Asia (Thailand), Celtic Europe (Scotland and Ireland), and the Malay Archipelago (the Philippines). Students will focus on one region in each of the three 5-week segments of the course. Specific topics covered in each segment may include cultural practices, daily life, holidays, history, geography, international connections, economy, social tendencies, and future directions for the region and its people. In this course, students will produce the Area Studies section of their On-Campus Study Abroad Portfolio.		
Course Objectives	The course aims to: • Introduce students to life and culture in different regions across the world. • Help students improve mastery of communication (writing, listening, presenting) and their ability to summarize, synthesize, and analyze material. • Help students practice skills in organizing group activities, record information gained and reflect on their learning.		
Prerequisite	n/a		
Course Schedule	No	Contents	Homework
	1-2	General knowledge of Thailand (geography & history)	t.b.a.
	3	General knowledge of Thailand (geography & history) (cont'd)	t.b.a.
	4	Thai garland	t.b.a.
	5-6	5 -Thai garland (cont'd) 6- Do's and Don'ts in Thailand (Guest speaker: Dr. Songkran Klomsook)	t.b.a.
	7	Quiz	t.b.a.
	8-9	8- Thai temple 9- Thai deep culture (Guest speaker: Dr. Kannapat Kankaew)	t.b.a.
	10	Thai manner (Guest speaker: Mrs. Unchalee Apaiporrapak Schiszler)	t.b.a.
	11-12	11- Thai cuisine (Guest speaker: Dr. Sujin Sukapong) 12- Thai architecture	t.b.a.
	13-14	Thai architecture (Cont'd)	t.b.a.

	15	Thai architecture (group presentation)	t.b.a.
	16-17	Scotland/Ireland: Introduction to Celtic culture Writing lab	Watch video on you tube again. What impression did you get of Celtic culture? Research: What instruments do you expect to hear if you hear Celtic music?
	18	Scotland/Ireland - Celtic Music and Indo-European culture Concert/workshop (November 17) Classroom: special tatami room next to building 4 (Mei kyou an)	Research your topic for next class: Group 1. What was the stone of destiny? Group 2. What was the act of union between England and Scotland? Group 3. When did Scotland get its own parliament? Why?
	19	Scotland/Ireland - The Stone of Destiny* Classroom t.b.c.: library floor 3 special room (November 24)	Make a digital game or quiz based on vocab or facts you learned so far
	20-21	Scotland/Ireland: The Stone of Destiny & Writing lab (November 25)	What would you have done if you were in their position in the movie? Why?
	22-23	Scotland/Ireland: The Secret of Kells* (Celtic art, Celtic Christianity) Classroom: to be confirmed	Practice telling a ghost story or fairy story or mythic story
	24	Scotland/Ireland - Writing lab	Make a digital information page on padlet or thinglink
	25-26	Scotland/Ireland: Belfast – Sects, languages, dialects* What is “diaspora” Classroom: library floor 3 special room	Work on digital information page on padlet or thinglink
	27	Scotland/Ireland - Writing lab	Memorize and practice poem/ song/ rap/ joke/ skit etc for Hogmanay
	28-29	Scotland/Ireland: Hogmany – Celtic food and fun* Classroom: building 4 cooking room (December 14)	Review and submit question for digital game or quiz
	30	Scotland/Ireland - Writing lab	Write your reflection: What did you learn about Scottish and Irish Culture? Did it change your understanding of Britain? Where can you see evidence of the diaspora of Scottish and Irish people?
	31-32	Philippines: Introduction to the Philippines	Memorize Filipino greetings and self-introduction.
	33	Philippines - Writing lab	Choose a Filipino word that you love and design a bookmark with the word written in “Baybayin” writing system.

	34-35	Philippines: Filipino History	Digitally design a new poster for the movie "Jose Rizal" focusing on one major cultural theme (e.g., power of education, family loyalty, peaceful resistance).
	36	Philippines - Writing lab	Which path do you think reflects the modern Filipino trait of <i>matisin</i> (enduring resilience), and why?
	37-38	Philippines: Filipino Arts and Entertainment	Memorize one Filipino song (rap/pop/traditional), joke, quote, skit etc.
	39	Philippines - Writing lab	How does the commercial prioritize emotional storytelling over the actual features of the product?
	40-41	Philippines: Filipino Food (Cooking Bilo-Bilo and Kaldereta)	Create a short 2-minute video presentation or a photo journal documenting your personal experience with the distinct textures and cooking techniques of these dishes.
	42	Philippines - Writing lab	How do these two dishes side-by-side show the evolution of the Filipino palate from indigenous island flavors to global fusion?
	43-44	Philippines: Filipino Folk Dances	Film a 1-minute video tutorial where you teach one basic footwork step or hand movement you learned to someone who has <i>never</i> seen Filipino folk dance before (a roommate, family member, or friend).
	45	Philippines - Writing lab	Research a Philippine festival where the dance you saw performed. What type of festival, religious or cultural? Make a ppt presentation about it.

Grading	Requirements to PASS ● Segment 1: minimum 60% in the segment ● Segment 2: minimum 60% in the segment ● Segment 3: minimum 60% in the segment ● Completion of the 7500-word Area Studies section of the On-Campus Study Abroad Portfolio This is a Pass/Fail course. However, to pass the class, students must receive a minimum grade of 60% on work in <u>each of the three regional segments</u>. In addition, students must also complete the 7500-word Area Studies section of their On-Campus Study Abroad Portfolio. Failure to complete the minimum word requirement of this section will result in an F and the course must be repeated next year.		
Textbooks			
References			
NOTES	Students are expected to attend all lessons. Students who arrive more than 20 minutes late, or who leave more than 20 minutes early, will be marked as absent. Three late arrivals or early departures will count as 1 absence. Less than 66% overall attendance will result in automatic failure. Material missed due to excused absences must be made up. Talk to your teacher. Thailand - R.Proyrungroj (Oct 5 - Nov 10) Scotlance/Ireland - E.Head (Nov 16 - Dec 15) Philippines - M.Muguerza (Dec 21 - Feb 9)		